Sparagmos Never Mind The Via Negativa

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Sparagmos

Opposed to apocalyptic symbolism is the presentation of the world that desire totally rejects: the world of the nightmare and the scapegoat, of bondage and pain and confusion; the world as it is before the human imagination begins to work on it and before any image of human desire, such as the city or the garden, has been solidly established; the world also of perverted or wasted work, ruins and catacombs, instruments of torture and monuments of folly... The imagery of cannibalism usually includes, not only images of torture and mutilation, but of what is technically known as *sparagmos* or the tearing apart of the sacrificial body,... --Northrop Frye

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Never Mind

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This musical evolution is paralleled by the multipication of machines, which collaborate with man on every front. Not only in the roaring atmosphere of major cities, but in the country too, which until yesterday was totally silent, the machine today has created such a variety and rivalry of noises that pure sound, in its exiguity and monotony, no longer arouses any feeling. --Luigi Russolo

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The Via Negativa

And yif ever thou schalt come to this cloude, and wone and worche therin as I bid thee, thee byhoveth, as this cloude of unknowyng is aboven thee, bitwix thee and thi God, right so put a cloude of forgetyng bineth thee, bitwix thee and alle the cretures

that ever ben maad. Thee thinketh, paraventure, that thou arte ful fer from God, forthi that this cloude of unknowing is bitwix thee and thi God; bot sekirly, and it be wel conseyved, thou arte wel ferther fro Hym when thou hast no cloude of forgetyng bitwix thee and alle the creatures that ever ben maad. -- The Clowde of Unknowyng

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